



cv Ingela Hageman

born in Stockholm 1955

Art education and special projects:

- 2008-09: Participating in a course in "Visual Communication" at Konstfack, University Collage of Art, Crafts and Design--one of Stockholms main artcollages.
- 2008: Residency-stay at SIM-The Association of Icelandic Artists in central Reykjavik during a month.
- 2008: Been curator and organized the exhibition "Easter Mysteries" that took place in the Church of St Matteus--with 15 artists.
- 2008: Produced two shortfilms for the exhibition "Myths and Tools for Devotion" at Edsvik's Arthall.
- 2008: Grant from the Swedish Art Grant Committeé for going to Jaipur to participate "International festival of short films on culture" in Jaipur, India.
- 2008: Participated in the Artfilmfestival "Animotion" at the cinema Park in Stockholm
- 2007: Grant from the Swedish Art Grant Comitte for going to Island to participate in "Sequences Real-Time Art festival".
- 2007: Goldstatuette for the best experimental film at "the International festival of short films on culture" in Jaipur, India.
- 2006: Filming at Kalachakra--a big Initiation with Dalai Lama in Amarvati, India.
- 2005-06: Co-operation with the musician and composer Niklas Rundquist in the film "Stockholm Tantras", for the exhibition "En Var" at the Cultural House of Stockholm, three months summer -06 and the film "Initiation", shown at the exhibition "Friendship IV" at Väsby Arthall winter 2005.
- 2005: Studies in 3D-programming at Academit, Stockholm.
- 2005-06: Studies in Graphic Design and Webdesign at the Nordic School of Technology in Stockholm.
- 2004-05: Co-operation with the mediaproducer and electronic composer Kjell Eidendal and his friend the musician Walle Bergström in the film "Swedish Tantra" for a one-woman show at Väsby Arthall.
- 2005: The film "Swedish Tantras" was shown at "Spiritual Festival" in Goa 2005.
- 2003: Co-operation with Kjell Eidendal, in two films for the exhibition "Flower's Power" at the Old Orangerie at the Botanical Garden of Bergianska, Stockholm.
- 2003: Studies in "Tantra" at the University in Lund.
- 2001: Studies in Webdesign, Graphical Design, Business economics at Computer Research.
- 2001: Studies in Webdesign at NTI--Nordical Technical Institute, Malmö.
- 2000: Studies in Computer Graphical Production at Amu Hadar, in Malmö.
- 1998-2005: Artistic work, mainly in the field of Video and Printing of Computergraphics, at CRAC-- Creative Room for Art and Computing.
- 1997-98: Fulltime studies in Desktop Publishing, and Multimedia at the school of NTI-- the Nordic School of Technology in Stockholm.
- 1995-98: Work att KKV, a Collectiv Art Workshop for artists, starting up a new Computer department, and being in charge of the department.
- 1996: Studies in Multimedia at Miroi in Stockholm.
- Parallell work with experimental photography, videoart for many monitors, installations, artistic slideshows--the biggest one involving 48 projectors etc.
- 1993-94: Computer-art-studies at the University of Skövde.
- Diffrent courses for professional artists in e.g. diffrent printing techniques, copperplate engraving, screen-printing, three-dimensional papermaking etc.
- 1989: Video-Art-studies at Kulturama, Stockholm.
- 1988-89: Arthistory-studies at the University of Stockholm.
- 1977-86: 8,5 years of "traditional" artstudies at diffrent Painting Schools in Stockholm.

Digital- and Electronical Medias, Video-Art, Side-shows, Multimedia, Installations, Sound, Graphic Design, Computer Graphics, Experimental Film and Photography, Visionary Art, etc



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One-woman-shows:

- 2008: - "Spontaneity", SIM-House, Center for icelandic Art, Reykjavik, Iceland.
- "Reykjavik Cultural Night", videoinstallation, SIM-House, Reykjavik.
- "Reykjavik Cultural Night", installation in Gjafir Jardar, Reykjavik.
- "Remember Love", The Art-association of the Solna Police.
- 2007: - "Digital Art part I", The Art-association of the Solna Police.
- Trygg-Hansa's Art-association, Stockholm.
- "Shri Yantras", Blue Tao, Goa, India.
- 2006: - "Digital Art in the Artcorridor", Ericsson's Artclub, Stockholm.
- "Digital Art in the Fourwheeler", Bilia's Art-association, Solna.
- "Open Heart", Stockholm.
- 2005: - "More Flower Power", HSB, Stockholm.
- "Digital Art in a Castle", the Castlecafé of Ulriksdal, the Castle of Ulriksdals Slott,
- "100 square-meters of Digital Aty", SIF, Stockholm.
- 2004: - "Swedish Tantra", Arthall of Upplands Väsby, Upplands Väsby.
- "Artist of the month", the Library of Vallentuna.
- 2003: - "Flower's Power", Old Orangery, Botanical Garden of Bergianska, Stockholm.
- "Flower's Power and African Shells", Pictorama Gallery, Södertälje.
- 2001: - Studieförbundet, Malmö.
- 2000-2001: - Skandinavian Yoga and Meditation-school, Copenhagen--
10 months of "stationary" exhibition in their meditationrooms.
- 2000: - "Flower's Power and African Shells", Krebsen Gallery, Copenhagen.
- 1995: - "Tranceformation", Koch Gallery, the Cultural House of Fregatten, Stenungssund.
- "Godesses", Deva Center, Stockholm.
- 1994: - "Female Temperament", Värmland Museum of Art, Karlstad.
- 1993: - "Rooms of Dreams", Gotland Museum of Art, Visby.
- 1992: - "Rooms of Transformation", ArtHall of Mölndal, Mölndal.
- Konstnärshuset, Stockholm.
- 1991: - Galleri U 22, Stockholm.
- Bo-Centrum, Rinkeby.
- 1990: - "Video, Silkscreen, Monotypes", Rocade Gallery, Stockholm.
- Glada Enkan, Enkehuset, Stockholm.





Group-exhibitions:

- 2008: - "Myths and Tools for Worship", Edsvik Arthall, Sollentuna.
- "Contemporary Art", Folkets Hus, Stockholm.
- "Artists in Residency", SIM-House, Reykjavik, Iceland.
- "International Festival of Short films on Culture", Jaipur, India.
- "Easter Mysteries", 16 artist in Matteus Church, Stockholm--also as curator.
- 2007: - "Spring-salon", The Art-association of Folksam, Stockholm.
- "International Festival of Short films on Culture", Jaipur, India.
- 2006: - "Christmas Salon", Edsviks Arthall, Sollentuna.
- "Time, Zeit, Tiden", Edsviks Arthall, Sollentuna and Galleri Infra, Upplands Väsby.
- "One Each", Galleri 5, the Cultural House of Stockholm.
- "Spring-salon", Edsviks Arthall, Sollentuna.
- "30 x 30"; Väsby Arthall, Upplands Väsby.
- "TheLifeFoundation", Sollentuna Art Fair.
- "Harmoni-expo", Liljeholmshallen, Stockholm.
- "No-mind-festival", at the Festival of Ängsbacka, Molkom.
- 2005: - "Spiritual Filmfestivale", Goa, Indien.
- "TheLifeFoundation, Sollentuna Art Fair.
- "Harmoni-Expo", Liljeholmshallen, Stockholm.
- "TheLifeFoundation, Älvsjö Art Fair.
- "Art for All", Jakobsbergs Gård, Bredäng.
- 2004: - "One Each", KKV:s jubilee-exhibition, the Cultural House of Stockholm, Stockholm.
- "Autumn Salon", Väsby Arthall, Upplands Väsby.
- "TheLifeFoundation", Stockholm Art Fair.
- "Artists in Årsta", Årsta Torg.
- "Harmoni-Expo", Liljeholmshallen, Stockholm.
- 2003: - "The Internationale Art Film Festivale" at Simrishamn, Walefish Culture-house.
- "TheLifeFoundation", Sollentuna Art Fair.
- "Christmas Salon", Galleri Pictorama, Södertälje.
- 2002: - "Art Tribute to the Victims of 9/11, World Trade Center" Earth Gallery, Canada.
- "TheLifeFoundation", Sollentuna Art Fair.
- 2001: - "Internationales Kunstfestival Gala Art", Galleri Gala, Magdeburg, Tyskland.
- "Christmas Salon", Galleri Pictorama, Södertälje.
- "TheLifeFoundation", Sollentuna Art Fair.
- 2000: - "Donne in Arte", Väsby Arthall, Upplands Väsby.
- "TheLifeFoundation", Sollentuna Art Fair.
- 1999: - "Christmas Salon", Väsby Arthall, Upplands Väsby.
- 1998: - "Art Underdog", under the "Culture-year of the Capital", Old National Archive.
- 1995: - "Cultural- och Milieu-Festival at Skarpnäck.
- "The Festival of Peace in Mind", Sollentuna Art Fair.
- 1994: - HG 5/Off Side, Stockholm.
- "DAT-Art", Sjöbo.
- 1993: - "Copenhagen Visual 1993", Copenhagen.
- 1992: - "Amusement -92", Älvsjö-fair; 360 degrees slide-show for 48 projectors.
- 1991: - "Three Ladies", Galleri Ludvig, Stockholm.
- 1990: - Galleri Hera, Stockholm.
- "Art for All", Bygdegårdarna, Stockholm.
- 1989: - "Generations", Galleri Movitz, Stockholm.
- 1983: - "The Longest Vernissage in the world", Stockholm.





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Travels:

- 2008: Studyvisit to Jaipur, India.
- 2008: Recedency stay at SIM-Center for Icelandic Art in Reykjavik, Island.
- 2002, 2004-05, 2005, 2006, 2007, 2008: Studytrips to India.
- 2007: Studyvisit to Island.
- 2006: Studyvisit to Korfu, Greece, summer.
- 2006: Studyvisit to Hugada, Egypt.
- 2004: Studyvisit to Crete and Spain.
- 1997, 1999, 2001: Study- and workingvisits to Senegal, Westafrica.
- 1996: Studystay for three months in Copenhagen.
- 1996: Studyvisit to Hong Kong.
- 1993: Studyvisit at the Scandinavian Center in Rome.
- 1992: Studyvisit to Mexico.
- 1991: Work-stay in the ateljé of Carina Ari, Cite Internationale des Arts, Paris.
- 1989: Studvisit to Egypt.
- Tours around Europe, Marocko and Tunisia
- 1977-79 : Eight months of travels in the Caribbean.
- 1975-76: One year stay in Japan and Hong Kong.
- 1973-74: One Year stay in USA as an exchange-student.

Representated:

- Bohuslänslandsting
- Stenungssund kommun
- Landstinget i Värmland
- Värmlands Museum
- Gotlands Kommun
- Mölndals kommun
- Upplands Väsby's Kommun
- Swedish Church

